The 7th Osaka International Recorder Contest and Recorder Festival

Hong Kong and Macau Regional Preliminary Round

(The 48th All Japan Recorder Contest Preliminary Contest)

A Grand Gathering Beyond Borders—Where Musical Dreams Take Flight

We are honoured to announce that "The 7th Osaka International Recorder Contest and Recorder Festival", serving as the 48th All Japan Recorder Contest Preliminary Contest and the "Osaka International Recorder Festival" (non-judge) will soon be held in grand fashion. The event aims to foster international cultural and artistic exchange and deepen mutual friendship. To further enrich the festival programme, the organizers have formed a special recorder orchestra for participants, which will perform on the afternoon of February 14, 2027. This initiative will give participants an opportunity to gain professional knowledge and enhance their musical development.

Regional Preliminary Round

Get ready to take the stage—your exciting journey begins with the "Hong Kong and Macau Regional Preliminary Round"! Whether you are a soloist, ensemble, or group, if you have a passion for recorder music, you are warmly invited to participate. Simply submit your performance video for a chance to receive valuable feedback from international experts and potentially advance to the Osaka International Recorder Competition and Festival. Winners will represent Hong Kong and Macau in Osaka, Japan, engaging and exchanging with top performers from Asia-Pacific and other regions, taking their musical journey to the world stage. This is a rare opportunity for your musical dreams to shine internationally—don't miss it!

Event Features

1. Chief Judge for Preliminaries: Representative from the Osaka Recorder Seminar
2. Video Submission: Preliminary round adopts a video submission format, offering flexibility and accessibility for more music lovers.
3. Advancing to the International Stage: Finalists will represent Hong Kong and Macau in Osaka, engaging with participants from other regions.

4. Special Recorder Orchestra: Participants prepared the assigned parts from works by Sören Sieg and Stephen Watkins in advance, followed by a full rehearsal and performance during the Osaka round, offering invaluable expert insights and skill enhancement.
5. Jury for the Osaka Round: The jury comprises specialist recorder educators from across the Asia-Pacific region. Previous adjudicators have included Minoru Yoshizawa, an NHK Educational Television presenter and university recorder lecturer, and Mutsumi Nagaoka, a recipient of the Mie Prefecture Cultural Achievement Award who has long been dedicated to recorder education and is highly regarded by teachers in Hong Kong.

Event Information

1. Event Dates: February 12 & 14 , 2026 (Friday & Sunday)
2. Venue: Azalea Hall, Ikeda Civic Cultural Center, Osaka, Japan

Registration Information

1. Organizer: Let's Vibrate Atelier Limited [Exclusive Agent for AULOS Recorders in Hong Kong]
2. Preliminary Round Registration Period: From now until 11:00 PM, Thursday, November 30, 2026
3. Website

   https://www.letsvibrate.com.hk/activities/7th-osaka-recorder-contest-festival/hongkong-and-macau
4. Registration Method: Fill out the designated online form:
   https://forms.gle/YUAgWwH7po4LkgYf8

   You may also scan the QR Code below to access the registration form directly.
5. Complete payment of the registration fee.
6. Submit your performance video, sheet music, and participant list (upload these materials to Google Drive and provide a public download link).

Chief International Judge for Preliminaries

Ms. Kim Soo-Hyun, Chairman of Osaka Recorder Seminar



Highlights from the Previous Event

Visit YouTube to watch highlights from the previous event for inspiration on repertoire selection and performance styles. https://www.youtube.com/@soohyunkim1750

Important Dates

Event	Date
Preliminary Round Registration & Payment	Now - November 30, 2026 (11:00pm)
Preliminary Round Video & Document Upload	Now - November 30, 2026 (11:00pm)
Preliminary Round Results, Mark Forms & Comments, by E-mail	By December 9, 2026
Certificate／Trophy Application	December 9, 2026 - December 17, 2026 (11:00pm)
Subsequent Registration and Payment for Finals	December 9, 2026 - December 17, 2026 (1100pm)
Delivery of Mark Forms & Certificates／Trophies	By January 31, 2027 (tentative)
7th Osaka International Recorder Competition & Festival	February 12 & 14,2027
Special Recorder Orchestra Rehearsal	February 13, 2027, 1:00–4:00 PM
Special Recorder Orchestra Performance	Afternoon of February 14, 2027 (expected to finish by 4:30 PM)

Preliminary Round Rules

Competition Formats

1. Contest Mode: with Jury Panel; one music title is allowed, with specified movements where necessary; 6-minute time limit, from start until end of music. Any infringement will lead to disqualification.

2. Festival Mode: The Osaka Round does not include a jury panel and focuses solely on performance. Participants may perform multiple pieces or movements, within 10-minute time limit, from the announcement of the contestant until full clearance on stage. Any infringement will lead to disqualification .
3. Repeats not necessary, but observe D.C. and D.S. markings.
4. During preliminary registration, participants or teams are required to confirm either Contest Mode or Festival Mode and cannot be switched upon promotion.
5. Repertoire may not be repeated by the same contestant or team participating in both Modes.
6. The same repertoire must be performed in both the Preliminary and Osaka rounds. No change is allowed.
7. No repertoire restriction on styles and periods; modern, Baroque, and/or Renaissance tunings may be adopted. Only piano and digital harpsichord are available on-stage for rental at Osaka round.

Categories

1. Solo (Category A): With or without accompaniment; soloist must be a Hong Kong or Macau resident.
2. Ensemble (Category B): ensemble comprising two (2) to six (6) performers, with one on each voice-part and division, no tutti on any voice-part and division is allowed (i.e. one line by one performer only), without any accompaniment and conductor; at least one of the performers shall be a resident of Hong Kong or Macau
3. Orchestra (Category C): at least ten (10) recorder performers, tutti on any voice-part and division is allowed, recorders as majority, conductor is optional but not counted towards limit of headcount or attainment level; at least one of the recorder performers shall be a resident of Hong Kong or Macau
4. At Contest Mode, each participant may only compete once per category under any registration. At Festival Mode, no limit on number of appearances.

Age Groups/Attainment Levels

1. Primary (①): Equivalent to Hong Kong local system Primary 1–6
2. Junior Secondary (②): Equivalent to Hong Kong local system Secondary 1–3
3. Senior Secondary (③): Equivalent to Hong Kong local system Secondary 4–6
4. Tertiary (④): Equivalent to Hong Kong local system Post-Secondary or Tertiary Full-time
5. Adult (⑤): None of the above (except conductors and accompanists of soloists)
6. International school students shall submit a conversion table of Year vs. Local system attainment levels. Highest attainment level among performers of same ensemble or band shall be chosen for cross-level entries (except conductor); entries of joint-organizations, joint-schools, joint-regions are welcome.

Repertoire Difficulty Reference

1. Contest Mode Category A①: Grade Six (6) or above of an international examination board syllabus
2. Contest Mode Category A②: Grade Seven (7) or above of an international examination board syllabus
3. Contest Mode Category A③: Grade Eight (8) or above of an international examination board syllabus
4. Contest Mode Category A④: Associate diploma level or above of an international examination board syllabus
5. Contest Mode Category A⑤, Category B, Category C & all Festival categories: no assertion of technical challenge reference

Copyright

All contestants shall pledge using licensed or authorized sheet music during both the Preliminary and Osaka rounds in their performances.

Participant List

1. An official Participant List template is available for download at the organizer's website.
2. The Participant List must be completed and submitted before the registration deadline.
3. Please specify each participant's voice-part and division assignment on the List.
4. Certificates will be issued based on the submitted Lists. Ensure full accuracy of all data. No change can be made upon submission.
5. Certificates will be issued strictly according to the information provided on the submitted participant list. Please ensure that all details are accurate and complete, as amendments will not be permitted after submission.
6. At Solo and Ensemble categories, voice-part and division assignment cannot be changed upon promotion. At Orchestra category, the number of participants and their parts/sections must be reconfirmed upon promotion. Each Orchestra team shall comprise at least ten (10) recorder performers.

Fees

Contest Mode Category	Preliminary Round (HKD)	Osaka Round (HKD)
Solo A①，A②，A③，A④	$630	6350
Solo A⑤	$630	$750
Duo／Trio B①，B②，B③，B④	$1165	$1300
Duo／Trio B⑤	$1165	$1500
Quartet／Quintet／Sextet B①，B②，B③，B④	$1450	$2000
Quartet／Quintet／Sextet B⑤	$1450	$2500
Orchestra C①，C②，C③，C④，C⑤	$1890	$300 per performer (any instrument) , groups with fewer than 10 performers are still subject to a minimum fee of $3,000.
Annual Registration Fee	N/A	$300 per applicant
Piano Rental	N/A	$500 per session
Digital Harpsichord Rental	N/A	$300 per session
Piano Accompaniment Services	N/A	To be confirmed （Early Dec）

Festival Mode Category	Preliminary Round (HKD)	Osaka Round (HKD)
Solo A①，A②，A③，A④	$630	$500
Solo A⑤	$630	$600
Duo／Trio B①，B②，B③，B④	$1165	$900
Duo／Trio B⑤	$1165	$1050
Quartet／Quintet／Sextet B①，B②，B③，B④	$1450	$1500
Quartet／Quintet／Sextet B⑤	$1450	$1750
Orchestra C①，C②，C③，C④，C⑤	$1890	$200 per performer (any instrument) , groups with fewer than 10 performers are still subject to a minimum fee of $2,000.
Piano Rental	N/A	$500 per session
Digital Harpsichord Rental	N/A	$300 per session

Certificates and trophies; delivery fees borne by recipients	**Preliminary Round (HKD)**	**Osaka Round (HKD)**
Soloist	1 complimentary certificate; trophy $350	Complimentary certificate
Solo accompanist	1 complimentary certificate	N/A
Ensemble and Orchestra (in name of team)	1 complimentary certificate; each trophy $350; extra certificates $50 each, extra trophy $350 each	Complimentary certificate
Ensemble and Orchestra (in name of performers, except conductor)	$50 per performer	$50 per performer
Orchestra: Conductor	1 complimentary certificate	N/A

Special Recorder Orchestra Participant [Optional Activity]	$300 per performer; performers must bring the recorder required for their assigned part.

Video Specifications

1. At Preliminary Round, contestants shall submit the video of either complete, or about two-thirds (2/3) of movements or total number of measures (ended by suitable cadence) with clear indication on coverage.
2. Non-performing video moments of stage proceeding, breaks in between movements or works and tuning may be trimmed. Post-production audio editing is not allowed.
3. There is no prejudice on any choice of standing or seating, performing from score or from memory, from printed or electronic score, using electronic or human page-turner.
4. Total video duration of Contest Mode submission must not exceed six (6) minutes. Total video duration of Festival Mode submission must not exceed ten (10) minutes.
5. List all performers by voice-part and division. Solo and Ensemble participants may not change members at Osaka Round; Orchestra participants shall reconfirm voice-part and division assignments but shall comprise at least ten (10) recorder performers.
6. File Format: Videos must be saved in MP4 or MOV format not exceeding 2GB size.
7. Resolution: Video resolution must be at least 720P and no higher than 1080P (1920x1080).
8. Audio and video components shall be synchronized and smooth and be audible.
9. Video must be recorded in landscape orientation using the original camera app. Filters or post-production audio editing are not allowed. Only live audio is permitted with stationary camera control. Do not move, zoom in, or pan the camera during recording.
10. All performers, accompanists (where applicable), and orchestra conductors (where applicable) must be clearly visible in the video, with both their instruments and movements clearly shown.
11. Recording Environment: Videos must be recorded indoors with a simple background, quiet environment, and adequate lighting. Virtual backgrounds and in-ear headphone or earbud audio are prohibited.
12. While video quality does not affect any judgement outcome, participants must ensure clear visuals and audible sounds. Accompaniments should not overpower the main performance.
13. Infringement or violation of rules may render disqualification with only comments given and without any marks, awards or certificates.

Video Submission Procedure

1. Participants must upload their video to a self-arranged Google Drive folder and create a downloadable link. This link must be provided in advance on the online Google Application. Submissions made through other platforms or methods will not be accepted.
2. Each online form submission is limited to one competition entry and its related video and information. Submit separate forms for multiple entries.
3. Upon submission, participants will receive a system-generated confirmation e-mail listing the data submitted.
4. Receipt of confirmation does not guarantee compliance with competition requirements. Participants are responsible for verifying the accuracy of all details, including:
    (i) Information in the confirmation email
    (ii) The submitted video matches the participant and competition category
    (iii) If any information is incorrect, resubmit before the deadline. The latest submission will be considered final.
5. If multiple forms are submitted, the organization will consider the latest submission as final.
6. Video must be uploaded to a Google Drive folder created by the participant and submitted as a downloadable link. Participants must ensure that the link remains accessible and unchanged, with no deletion or modification of access permissions, until the Preliminary Round results are announced, so that judges can view the videos without interruption.
7. If a video cannot be played during the judging period, participants will not be notified individually and will not receive comments, scores, or certificates.

Judging Criteria

Judges will assess participants based on their overall performance, considering the following aspects:

1. Difficulty of selected repertoire
2. Technical proficiency: tone, intonation, rhythm, and other details
3. Interpretation: stylistic command, imagination, and expressiveness
4. Musicality: understanding and emotional connection to the music
5. Expressiveness: ability to resonate and communicate with the audience

All artistic decisions are at the sole discretion of the jury.

Awards and Promoting Rules

1. **Gold Award** (90 marks): Certificate of achievement and promoted to The 7th Osaka International Recorder Contest and Recorder Festival: Contest or Festival performance.
2. **First Class Silver Award** (85-89 marks): Certificate of achievement and promoted to the Osaka International Recorder Competition and Music Festival: Contest or Festival performance.
3. **Silver Award** (80-84 marks): Certificate of achievement. Not eligible for promotion.
4. **Excellence Award** (79 marks or below): Certificate of achievement. Not eligible for promotion.
5. **Outstanding Instructor Award**: Awarded to the instructor of winning participants.

Preliminary Round and Promotion Procedure

1. The jury will select outstanding groups to the 7th Osaka International Recorder Contest and Recorder Festival
2. Preliminary round results will be announced on Dec 9, 2026. Promoted participants must register and pay by December 17, 2026 11:00 pm as instructed by the organizer.
3. Submission of the application constitutes full understanding and acceptance of the competition rules and a commitment to compliance.
4. All updates to rules, regulations, and requirements will be published on the official website. Participants are responsible for staying informed and adhering to all announcements.
5. Participants must ensure that all submitted information is complete and accurate. Any errors or omissions are the participant's responsibility.
6. The organizing committee does not verify participant eligibility and is not liable for any issues arising from inaccurate information.
7. Ineligible or non-compliant participants may be disqualified at any time without prior notice, and all fees paid are non-refundable.
8. All fees are non-refundable under any circumstances, including non-participation.

Other Competition Rules

1. Quotas applied at “Osaka International Recorder Contest and Festival”. The Organizers reserve all rights in quota allocations.
2. No replacement will be made for any damage or loss of any trophy or award upon collection.
3. Any entry that is disqualified at any time because of ineligibility or violation of the Rules and Regulations will not be notified separately and no entry fee will be refunded.
4. All fees submitted are not refundable regardless of reasons, including Act of God.
5. The decision of the Organizers on all matters, arising from administrative issues and competitions, including the interpretation of these rules and Regulations, shall be final.