



查詢
Enquiries



產品資訊
Product Information

Küng

SCHAFFHAUSEN



瑞士製造
木笛
Recorder



For more than **80 years**, the name Küng has stood for a special passion for sound, quality, and detail.

Discover the handmade wooden recorders from our company.

Models & Pricing CHF

valid as from December 2025

Premium Dealer for Küng Blockflöten, Wooden Recorders
香港獨家代理

Get some audio samples on kueng-blockfloeten.ch

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UNLOCK YOUR POTENTIAL WITH WOOD RECORDERS!



Rich, Warm Sound

Achieve a captivating tone that enhances your musical performances, making you stand out in exams and recitals!

Quality Craftsmanship

Crafted from premium woods offering a unique sound that impresses judges and audiences alike.

Dynamic Range

Unlock a wide range of expressions, captivating both audience, examiners with your musicality.

Comfortable to Play

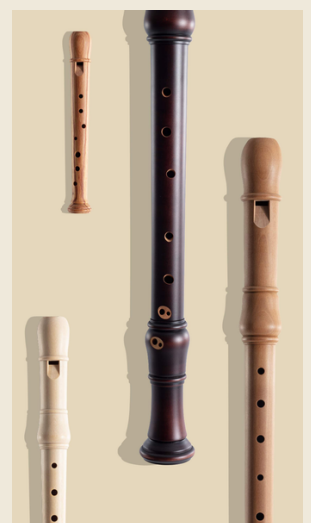
Enjoy long practice sessions and performances with the comfortable feel of natural wood.

Elegant Design

A beautiful instrument that not only sounds great but also looks stunning on stage.

Enhanced Projection

Deliver powerful sound that fills auditoriums, ensuring everyone can enjoy your performance.



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Studio Series

The Küng recorders of the STUDIO series have been a popular choice for years for beginners as well as for experienced ensemble players. They stand out with their easy handling and warm, pleasant sound. The Küng STUDIO series comprises five sizes of recorders, from Garklein to Tenor. All of them are made of local woods such as pear, maple, and cherry, which contributes to their characteristic warm sound.



Superio Series

The recorders of the SUPERIO series are extremely popular with advanced players and soloists. Their sound offers a great musical scope, enabling dynamic, finely accentuated tunes.



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RECORDER SELECTION GUIDE (木笛選購指南)

- STUDIO (1_____SERIES) — FOR STUDENTS & ENSEMBLES
 - Best for: Beginners, school bands, and group playing.
 - Feel: Easy to play, blends well with others.
- SUPERIO (2_____SERIES) — FOR SOLOISTS & PERFORMANCE
 - Best for: Advanced players, stage solos, and professional use.
 - Feel: Louder volume, clearer high notes, more dynamic range.

CHOOSE YOUR WOOD (選擇木材)

WOODS ARE RANKED FROM SOFT/WARM TO BRIGHT/POWERFUL:

Wood Type	Tone Character	Common Models
Maple (楓木)	Light, soft, and very warm	1402
Cherry (櫻桃木)	Light, soft, and very warm	1303, 1403
Pearwood (梨木)	Light, soft, and very warm	1301, 1401, 2301
Castello-Buchs (黃楊木)	Clear, agile, and sweet	2314, 2414
Plum (梅木)	Strong, crisp, and earthy	2304, 2404
Olive (橄欖木)	Very bright, brilliant, and unique	2309, 2409
Rosewood/Palisander (紫檀木)	Most powerful, loud, and rich	2306, 2406

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Studio

Garklein	CHF
1101 pear	123.-
1102 maple	123.-
1106 palisander	168.-
1108 rosewood	176.-

Sopranino	CHF
1201pear	170.-
1202 maple	170.-

Soprano	CHF
1301 pear	109.-
1302 maple	109.-
1311 pear stained	119.-
1303 cherry	142.-
1316 colorful and unique	153.-

Alto	CHF
1401 pear	301.-
1402 maple	301.-
1411 pear stained	313.-
1403 cherry	394.-

Tenor	CHF
1501 pear	492.-
1502 maple	492.-
1511 pear stained	507.-
1503 cherry	640.-
1581 bent tenor pear	591.-

«Sinor» bent tenor with key's	CHF
1593 cherry	1018.-



Superio

- **As of December 2025, the exchange rate stands at CHF 1 = HK\$10.**
- **Enjoy free shipping from Switzerland and complimentary delivery within Hong Kong.**
- **Please note that prices are subject to change without prior notice due to fluctuations in currency.**

Sopranino	CHF
2201 pear	260.-
2209 olive	436.-
2207 grenadilla	436.-

Soprano	CHF
2301 pear	264.-
2304 plumtree	316.-
2314 castello box stained	325.-
2306 palisander	421.-
2309 olive	479.-

Alto	CHF
2401 pear	580.-
2404 plumtree	741.-
2414 castello box stained	741.-
2406 palisander	845.-
2409 olive	965.-

Tenor	CHF
2501 pear	1085.-
2511 pear stained	1118.-
2503 cherry	1211.-
2593cherry with additionl key's	1535.-
2509 olive	1708.-

Bass	CHF
2601 pear	1893.-
2611 pear stained	1947.-
2603 cherry	2146.-

Greatbass	CHF
2722maple stained	3514.-

Subbass	CHF
2822maple stained	6315.-

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Marsyas

Specials

Garklein net CHF Garklein net CHF

Sopranino net CHF Sopranino net CHF

Soprano	CHF
4311 pear stained	346.-
4304 plumbtree	401.-
4313 castello box	401.-
4309 olive	609.-
4307 grenadilla	609.-

Alto	CHF
4411 pear stained	760.-
4404 plumbtree	914.-
4413 castello box	914.-
4409 olive	1312.-
4407 grenadilla	1312.-

Tenor	CHF
4511 pear stained	1053.-
4504 plumbtree	1266.-
4513 castello box	1266.-
4509 olive	1565.-

Soprano	CHF
1901 folklor in b' pear	251.-
1906 folklor in b' palisander	414.-

Alto	CHF
7413 K4 castello box stained	1392.-
7416 K4 european boxwood	2246.-
5991 E3 pear stained	1930.-
5997 E3 grenadilla	2333.-

Tenor net CHF



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Beginner's Selection

- As of December 2025, the exchange rate stands at CHF 1 = HK\$10.
- Enjoy free shipping from Switzerland and complimentary delivery within Hong Kong.
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The 1316-STUDIO Soprano is a unique pearwood stained recorder was created by an Italian designer, featuring a one-of-a-kind finish. This two-piece baroque soprano recorder is tuned to A=442Hz, has gold-hued decorative rings, and produces a warm, elegant sound, making it ideal for both students and teachers as well as ensembles.

Inquire about availability with each order.



Studio
SERIES

153 CHF

HKD 1530



試奏影片

中村栄宏 – 日本 笛演奏家

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=6RmLI3UCxgg)

[v=6RmLI3UCxgg](https://www.youtube.com/watch?v=6RmLI3UCxgg)

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1301-STUDIO-Soprano-Birnbaum (Pearwood) 梨木



1302-STUDIO-Soprano-Ahorn (Maple) 楓木



1303-STUDIO-Soprano-Kirschbaum (Cherry) 櫻桃木



1311-STUDIO-Soprano-Birnbaum-gebeizt(Pearwood Stained) 梨木加工顏色



Studio SERIES

Soprano	CHF
1301 pear	109.-
1302 maple	109.-
1311 pear stained	119.-
1303 cherry	142.-
1316 colorful and unique	153.-

2301-SUPERIO-Soprano-Birnbaum (Pear) 梨木



2304-SUPERIO-Soprano-Zwetschge (Plum) 梅木



2306-SUPERIO-Soprano-Rosewood 紫檀木



2309-SUPERIO-Sopran-Olivewood 橄欖木



2314-SUPERIO-Soprano-Castello-Buchs-stained 歐洲黃楊木;加工顏色



Superio SERIES

Soprano	CHF
2301 pear	264.-
2304 plumbtree	316.-
2314 castello box stained	325.-
2306 palisander	421.-
2309 olive	479.-

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1401-STUDIO-Alto-Birnbaum (Pearwood) 梨木



1402-STUDIO-Alto-Maple 楓木



1403-STUDIO-Alto-Old-Cherry-Tree 櫻桃木



1411-STUDIO-Alto-Old-Pear-Tree-Stained 梨木;加工顏色



Studio SERIES

Alto	CHF
1401 pear	301.-
1402 maple	301.-
1411 pear stained	313.-
1403 cherry	394.-

2401-SUPERIO-Alto-Birnbaum (Pear) 梨木



2404-SUPERIO-Alto-Zwetschge (Plum) 梅木



2406-SUPERIO-Alto-Palisander 紫檀木



2409-SUPERIO-Alto-Olive 橄欖木



2414-SUPERIO-Alto-Castello-Buchs-stained 歐洲黃楊木;加工顏色



Superio SERIES

Alto	CHF
2401 pear	580.-
2404 plumbtree	741.-
2414 castello box stained	741.-
2406 palisander	845.-
2409 olive	965.-

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Frequently Asked Questions

What types of wood are ideal for a beginner's recorder?

All recorders in the STUDIO series - the most common choice for beginners - are made from local, soft woods, such as maple or pear. These softer woods give the recorder a warm, golden sound. The sound quality of the wood is not the most important criterion for a beginner's recorder player. The focus lies rather on uncomplicated handling and easy care.

What's important for the handling of a recorder?

One reason for the popularity of the recorder as a beginner's instrument is that it requires little maintenance.

We recommend that you warm the recorder head to breathing temperature in warm hands before playing. After playing, blow out the recorder head and let it dry outside the case. It is best to use the recorder case only for transporting the recorder.

How much does a beginner's recorder cost?

The price depends on the size of the instrument. A tenor recorder, for example, is more expensive than a soprano recorder. The soprano recorder is the most common beginner's instrument and ranges in price - depending on the type of wood - from 100 to 150 CHF. With Küng recorders, service is included in the purchase price for the first year.

What makes a professional recorder so special?

Recorders for soloists are designed to be played for a long time and to have great tonal range and dynamic expressiveness. Hard woods are usually used for construction, which make the recorder durable, but also give it a unique character. This makes playing more demanding and makes clean response more difficult, which is not ideal for beginners.

How is a dark, warm sound produced in a recorder?

Especially in ensembles, dark and warm sound characteristics are in demand, because they blend into a melodious whole. On the one hand, these timbres result from the construction of the recorder, but they are also due to the types of wood. In this case, soft woods such as pearwood or maple are often used. Those who appreciate a dark and round timbre should consider our SUPERIO recorders

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Service & warranty

We offer comprehensive service to let you enjoy your Küng recorder for as long as possible. We are always available to you and your recorder in case of a warranty claim or if your recorder sounds hoarse, as well as for any other questions concerning care, repairs, and maintenance.

We want to make you completely happy with your recorder to make it your companion for many years. However, since a recorder is “alive”, its sound may change over time. Proper care, handling of the instrument, and, of course, regular playing will keep your recorder in shape for a long time, to delight you with its sound.

Warranty

We are offering you a two-year warranty against defects of material or craftsmanship when you purchase a Küng recorder. Damage or defects resulting from improper handling are excluded. Please enclose the purchase receipt or completed service card.



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